A Study and Activity Guide
Inez Milholland ~ Forward into Light

INTRODUCTION

Before viewing:

If you are a woman and you are old enough to vote, you may not know how that right was assured for you. Women marched, organized, canvassed, served time, fasted and, one in particular, died. Chances are you don’t even know her name.

We believe you don’t know her name. We believe that when you know about her, voting will take on a whole new meaning, new power and, in turn, will empower you. That is why we made this film and are so very happy you are about to see it.

Miss Inez Milholland graduated from Vassar in 1909. She was an activist, athlete, and, said to be, the most beautiful suffragist. Her friends founded the ACLU, the NAACP, and the National Women’s Party. She was a revolutionary and she wants you to vote. Once you see this beautiful documentary, you will fall under her spell, just as we did.

How about a kind of “game” before showing the film? (people, places, events, laws, etc.)

• Some sites that offer educational games and activities:
  - http://www.henry4school.fr/History/women/women-ex.htm
  - http://womenshistory.about.com/od/gamesandpuzzles/

These are just a few to get you started; there are many more. In this area, google is your friend.

Get ready to be amazed!

CONVERSATION STARTERS FOR AFTER VIEWING

Did you know all of Inez’s story?

What was new?

Will her story affect your voting?
Do you know stories about people who care this much about a cause?

Is there anything you care so much about? What would you be willing to do to create change?

Statistics show us that many women of all ages don’t vote, why do you think that is?

What do you think Inez would feel about so many women not voting?

Do you think she would be surprised that we have yet to have a woman president?

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BUT…

The Inez Milholland film is a call to action. Change comes about with the recognition of a need for change, an idea, a plan, acting on the plan, commitment, grit, and endurance. That recognition of a need for change might be very personal, or it could quite political (local, national, international). It could be in the fields of education, law, business, science, etc.

With this idea in mind, after viewing *Forward into Light*, what are the outcomes/goals we should work toward?

✓ Before considering the goal(s), determine the audience who will view the film:

   Academic (What level? What subject?)

   Special interest group (What special interest?) (Makeup of the group?)

✓ What do you anticipate as the amount of time you will devote to the film and anticipated goals? Some activities lend themselves to short term situations. Other activities are better attempted with more time available (how often your group meets and for how long).

Treat the activities as just that – DO SOMETHING. MOVE ABOUT. INTERACT. PRODUCE SOMETHING. SHARE SOMETHING.

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GET TO KNOW YOUR HISTORY

* • Wording of the 19th amendment

* • What was ERA? What was the actual wording?

* • Lens through which Inez led her life

• Research one of the following women: or an important woman of your choice from the hundreds discussed and honored at the NATIONAL WOMEN’S HISTORY PROJECT website: nwhp.org

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<tr>
<th>Lucy Stone</th>
<th>Zenobia</th>
<th>Mary McLeod Bethune</th>
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<tr>
<td>Laskarina Bouboulina</td>
<td>Margaret Hamilton</td>
<td>Artemisia I of Caria</td>
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<td>Hurrem Sultan</td>
<td>Noor Inayat Khan</td>
<td>Virginia Franco</td>
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<td>Madge Syers</td>
<td>Queen Hatshepsut</td>
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<td>Maya Deren</td>
<td>Josephine Baker</td>
<td>Queen Nzinga of Ndongo and Matamba</td>
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○ What quality does she have that you’d like to have?

○ 2. What quality does she have that would help solve the problem you want solved?

○ 3. What quality does she have that makes you think you’d like to go shopping with her or have lunch with her?

○ 4. What quality does she have that you’d like your best friend to have?

○ 5. What quality does she have that makes you think she would make a good president/governor/mayor/principal/car saleswoman/parent?

• Construct an annotated bibliography, filmography, videography of works related to women who have made a difference.

• Construct displays for libraries (school/village/town/city/county, etc.):

○ related to women of courage who have worked to make a difference in the specific locale. And, importantly HOW they worked to make the change.

○ Display of books, videos, films, websites with above info
• Organize a film festival of fictional narratives, documentaries, animations, shorts that revolve around women who work to make a difference

• This film is about being active, being involved, striving for change for the better. In your world today, who are some of the women who are trying to change the world for the better?

**THE PERSONAL IS POLITICAL**

• Who are our leaders

• Know the issues

• Deconstruct ballot measures

• Women reps in Congress, state houses, local government. Who are they? What are their issues? Can you interview them or write to them – on what subject, what question?

• Interview your mom, sister, aunt, grandmother, teacher about what woman’s rights means to them. Is there any difference between today and what it was like for women/girls when they were younger?

• Compose your own song/film/poster about what it means to be a woman/girl today in your own world.

• Compose your own rap about Inez.

• Locate some ads/posters/movies/tv shows that relate to woman’s rights/human rights. How do they relate?

• Do you have any heroes today who are women/girls? Who are they? Why are they heroes?

• Women’s rights orgs in your area

• Inez Milholland rode a white horse, wore a tiara, wore a long white “princess” dress. What item would you choose to illustrate your issue? What kind of costume would you wear to publicize your issue?

• Get to know the issues
  - Workplace, health, family, politics, religion and women’s rights/disparity
Gender disparity

20% of Congress is made up of women

A REAL TO DO LIST

• What do you feel passionate about? Are you willing to commit yourself to this issue? How? Why? How far are you willing to go in support of this issue?

• If you could change ONE thing TODAY in your own world (school, city, neighborhood), what would it be? What change would you make? Be specific. Who’s in charge of this situation/thing that you want to change? Is there a law/regulation/rule/tradition/expectation about this? Where would you go to find this out?

• Volunteer – where, what, how, why

• Support equal rights measures

• Start a blog centering on your “issue.” Investigate other blogs related to your issue.

• How about making your own video about your issue?

• Compose a tweet as it would have been sent about Inez Milholland’s ride on her white horse in Washington, D.C.

• Compose a tweet about your issue that you would send to your friends, another to your newspaper’s editor, another to those who oppose you.

• Create an Instagram related to your issue.

• Aside from Twitter and Instagram, how about other social media (Facebook, etc.)

• A Socratic circle with an issue at the heart of the discussion

• Inez Milholland rode a white horse, wore a tiara, wore a long white “princess” dress. What item would you choose to illustrate your issue? What kind of costume would you wear to publicize your issue?

• Write a children’s story about Inez that you could read to first or second graders.
• Go to YouTube and search for videos related to an issue affecting women. Did you find any? Can you recommend any?

If you need an example of what ONE woman can do, consider

• Dr. Melody Gunn a principal in St. Louis, MO.
  ○ Problem: high absentee rate leads to research about cause
  ○ Finds out many of the kids do not come to school because they have no clean clothes
  ○ Change/Action needed to get kids clean clothes
  ○ Called Whirlpool and asked the company to donate washer and dryer. Whirlpool did
  ○ Kids told they could bring their clothes to school in plastic bags and volunteers would wash them
  ○ Got many volunteers
  ○ Kids brought in clothes
  ○ Attendance up to 97%
  ○ Other schools heard about project and they, too, are doing this for their kids with rising attendance as a result
  ○ Story appeared on ABC Nightly News on September 23, 2016, as The Person of the Week segment
  ○ Story @ http://www.foxbusiness.com/features/2016/08/02/whirlpool-tackles-laundry-epidemic-hitting-families.html
If you want an example of what a small group of Girl Scouts can do, consider:

• CAMPAIGNING FOR FEMALE HISTORICAL STATUE IN CENTRAL PARK

By Lucy Yang
Monday, October 03, 2016
UPPER WEST SIDE, Manhattan (WABC) --

Feisty 10-year-old Girl Scouts from Troop 3484 are on a mission. They are raising awareness and funds for a new statue for Central Park - not just any sculpture, but this would be one of the first female historical figure to grace the city's crown jewel.

"More than half the population are women, and we need to be represented," says Samantha Gottlieb.

"Women do so much in the world, and none of them are represented. 22 statues, all of men - zero women, but there are so many great women," added Sophia Singh.

Indeed, there are 22 statues of men in the park. Historical, notable figures, but the only female characters are Mother Goose and Alice in Wonderland.

"We don't want to grow up to be Alice in Wonderland," says Stori Small.

If you would like to donate, you can find the Girl Scouts most Thursdays after school at 77th and Central Park West until the weather gets cold, or you can donate directly by clicking HERE.
Park officials have already approved plans to honor Elizabeth Cady Stanton and Susan B. Anthony in a dual statue on the corner of 77th and Central Park West. Those women were warriors in the suffrage movement - the right for women to vote. Now, these Girl Scouts are joining another fight to salute those pioneers.

"I hope they realize they can be whatever they want to be, and that with their voice they can make a change," says Small.

The next step to making this a reality is raising the funds for the monument and selecting an artist to design the statue.

Remember:

There’s provenance for what we do.”  -Zoe Nicholson

“We keep reinventing and reinventing.”  -Zoe Nicholson

OUR FULL AND ROBUST WEBSITE HAS VALUABLE AND INTERESTING FACTS, STORIES, AND INFORMATION FOR YOUR INEZ MILHOLLAND EXPERIENCE.  INEZMILHOLLAND.ORG

If you have suggestions for activities, for teaching tools for this film, or any comments about this guide, please write me at

martha@inezmilholland.org.

Thank you for spreading this history and honoring Inez and our Right to Vote.

Resources and Sources Related to Inez Milholland Found on YouTube That May Prove to Be of Interest.  Beware, though, that not all youtubes and vimeos are accurate.  We have commented on a couple we have found which are totally wrong in historical facts! If you find any, please let me know: martha@inezmilholland.org
If Democracy means anything...” ~Inez Milholland speech | Amy Walker  https://www.youtube.com/watch?v=1Y6Waw5zMTI

MLJ: Interview - Martha Wheelock  https://www.youtube.com/watch?v=iTGTNe0nNjQ

Lists | Inez Milholland  https://www.youtube.com/watch?v=BYzJdRXC3c0

Womens History Month 2016 Jesse Lucas  https://www.youtube.com/watch?v=gN090qO4hA0

Suffragists: The Fight to Vote  https://www.youtube.com/watch?v=9_q2Aw464KI

Seeing Suffrage - Alice Paul, Lucy Burns and Inez Milholland  https://www.youtube.com/watch?v=Roe0TEZUaF1

Women's Suffrage: Crash Course US History #31  https://www.youtube.com/watch?v=HGEMscZE5dY

Women in the 19th Century: Crash Course US History #16  https://www.youtube.com/watch?v=fM1czS_VYDI

Alice Paul vs President Woodrow Wilson  https://www.youtube.com/watch?v=1Yn2D1ukQC4

Alice Stokes Paul: The Women's Suffrage Movement  https://www.youtube.com/watch?v=MG3C1a1XdIA

Herstory: Gloria Steinem and Women's Strike for Equality  https://www.youtube.com/watch?v=e3ihQethQo4

Bread and Roses Strike 100th Anniversary  https://www.youtube.com/watch?v=RdbP67NWNlg